

# BESETZUNG DER ERSTAUFFÜHRUNG 1994:

- ssi/ts — SOPRANINO & TENORSAX
- ss — SOPRANSAX
- as/ss — ALT- & SOPRANSAX
- ssi/as/bs — SOPRANINO, ALT & BARITONSAX
- bass-sax — BASS-SAX
- fh — FRENCH-HORN (WALDHORN)
- p/elect — PIANO & ELEKTRONIK
- g/dax — GITARRE & DAXOPHON
- bass — KONTRABASS
- perc — PERKUSSION

## 1 INTRODUCTION AND THESIS ONE

ca. 19' 00''

*moderato*

The musical score is written for three parts: Tenor Saxophone (ts), Bass Saxophone (bs), and Bass Saxophone (bass-sax). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *moderato*. The score is divided into three systems. The first system shows the beginning of the piece with a *mf* dynamic marking. The second system continues the melodic and harmonic development. The third system shows the end of the piece with some fermatas and final notes. The bass saxophone part is the most active, playing a complex melodic line with many accidentals.