

OVER THE TOP

A Slow $\text{♩} = 57 \text{ ca.}$

TRISTAN HONSINGER

Vln

Bass

Chords: Ebm, Dm°, Em, Bbm

Section A consists of four measures. The violin part features a melodic line with triplets in the first two measures and a triplet of eighth notes in the third measure. The bass part provides a harmonic accompaniment with chords Ebm, Dm°, Em, and Bbm.

Vln

Bass

Chords: Am, Dm C#°, C#°, Dm, A7

Fine.

Section A continues with four more measures. The violin part has a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure. The bass part has chords Am, Dm C#°, C#°, Dm, and A7. The section ends with a double bar line and the word "Fine."

B

Cello

Bass

Chords: Fm, Fm°, Fm°, A7

Section B consists of four measures. The cello part has a simple melodic line. The bass part has chords Fm, Fm°, Fm°, and A7.

Cello

Bass

Chords: Ebm, Ebm°, Ebm°, C7

Da Capo al Fine

Section B continues with four more measures. The cello part has a simple melodic line. The bass part has chords Ebm, Ebm°, Ebm°, and C7. The section ends with a double bar line and the instruction "Da Capo al Fine".