

„OFF THE WALL“ I & II

COMPOSED BY HOSSE WINDA-ONG

THESE COMPOSITIONS WERE WRITTEN FOR BAGPIPE, ADAPTED ORGAN AND PERCUSSION.
THE DETAILED TECHNIQUE OF THE BAGPIPE & ADAPTED ORGAN SHALL BE INSTRUCTED BY THE COMPOSER.
THIS IS THE IMPROVISATIONAL WORK WITHIN THE ORIGINAL FRAME WORK.

OFF THE WALL I

TIME IN MINUTES:



OFF THE WALL II

TIME IN MINUTES:

